

**Fishbowl Productions present
the OUDS National Tour
Stop
by Leo Munby and Annabel Mutale Reed**



Stopping at nothing: the OUDS National Tour 2017

After a sell out run in Oxford, students from the **University of Oxford** present this year's **Oxford University Dramatic Society** National Tour: **Stop**, a new musical by **Leo Munby** and **Annabel Mutale Reed**. Four strangers meet at a London bus stop, and although not immediately obvious, gradually reveal that they each suffer from their own distinct mental health problem. When they board the bus, they start a chain of events that leads to their eventual suicides. But a lot can happen while waiting for a bus – especially when the bus stop itself has its own ideas.

Stop has been workshopped and developed with **Claude Michel Schonberg**, composer of *Les Miserables*; and the leading mental health charity **SANE**, and brings together **Oxford University's** brightest talents. The musical is as beautiful as it is urgently topical, with mental health being increasingly recognised as one of the most pressing issues of our time. The movement for greater awareness has recently gathered exciting momentum – particularly with the Duke and Duchess of Cambridge's Heads Together campaign attracting significant coverage – and **Stop** is a show with an important part to play in it. This musical eloquently demonstrates the benefits of placing these discussions in an enjoyable and accessible context of theatre and music.

Munby said 'the title song, 'Stop', was the seed from which the whole musical developed'. 'Stop' so impressed **Claude Michel Schonberg** that he was inspired to become actively involved in the project himself, aiding and encouraging the development of **Stop** to reach its full potential. This song in particular expresses movingly what its creators see as the play's rallying call: the urgent need for a place to stop, talk, and think through one's decisions.

Stop conjures up characters and situations with which the audience will be all too familiar. There are moments in **Stop** when everyone is able recognise themselves. At its heart, this project aims to raise awareness and understanding of mental health issues, and to start conversations which will lead to sufferers being supported, rather than stigmatised, through an enjoyable, accessible, and modern musical setting.

Notes for Editors

Claude Michel Schonberg is currently the Cameron Mackintosh Visiting Fellow in Contemporary Theatre at the University of Oxford.

The creative team are also in discussion with Cameron Mackintosh about the shows future beyond the tour.

Listings Information

Venue	C south, St Peter's, Luton Place, EH8 9PE, venue 58
Dates	3-28 Aug (not 15)
Time	14:45 (1h30)
Ticket prices	£8.50-£10.50 / concessions £6.50-£8.50
C venues box office	0845 260 1234 / www.CtheFestival.com/2017/stop
Fringe box office	0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

general manager
Shannon Steele
artistic director
Hartley T A Kemp

year round administration
C venues London
5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August
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Ticket collection at any C venue

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